

# Jesus is on the wire

Thea Hopkins (Arr. Maria Dunn - 2010)

Musical score for the first system, measures 1-8. The score is in 6/8 time and C minor. It features five staves: Violin (Vln.), Saxophone (Sax.), Voice (Vc.), Harp (Hp.), and a second Voice part (Vc.). The first voice part has lyrics: "Run down church Red clay ri ver covered in a smok ey haze". The harp part has a steady eighth-note accompaniment. The second voice part has a melodic line with a *pp* dynamic marking.

*Verse 1*

Musical score for the second system, measures 9-16. It features five staves: Music Writing (MW), Violin (Vln.), Saxophone (Sax.), Voice (Vc.), and Harp (Hp.). The MW staff has lyrics: "Run down church Red clay ri ver covered in a smok ey haze". The harp part continues with a steady eighth-note accompaniment. The Vc. part has a melodic line with a *pp* dynamic marking.

Musical score for the third system, measures 17-24. It features five staves: Music Writing (MW), Bass (B.), Violin (Vln.), Voice (Vc.), and Harp (Hp.). The MW staff has lyrics: "Sun-day morn-ing the fi-re is out Sun-day morn-ing no-one a-". The harp part continues with a steady eighth-note accompaniment. The Vc. part has a melodic line with a *pp* dynamic marking.

24 Cm

MW

B. *bout*

Vln.

Sax.

Cl.

Vc.

Hp.

*Verse 2*

29 Cm Fm7

MW

B. *The earth is soft this time of year boots get caked from there to here*

Vln.

Sax.

Cl.

Vc.

Hp.

37 Cm Fm<sup>7</sup>

MW  
 down the road route twenty five\_ they found this boy he was barely a-live

Vln.

Sax.

Cl.

Vc.

Hp.

Chorus 45 Bb Ab Cm<sup>7</sup> Ab

MW  
 Je - sus \_ is on the wi - re so far - a - way high - er and high - er \_

A.  
 Je - sus \_ is on the wi - re so far - a way high - er and high - er \_

B.

Vln.

Sax.

Cl.

Vc.

Hp.

52

B $\flat$  Ab

MW. *Je - sus is on the wi - re*

A. *Je - sus*

B.

Vln.

Sax.

Cl.

Vc.

Hp.

56

Cm

Sax.

Cl.

Vc.

Hp.

Verse 3

61 Cm Fm7

MW They took him down off the fence cold as ice al most dead

Vln.

Sax.

Cl.

Vc. *pp*

Hp.

69 Cm7 Fm7

MW they said that he... that he slept with guys they said that he deserved to die

B. they said that he deserved to die

Vln.

Sax.

Cl.

Vc.

Hp.

Chorus

77 **Bb** **Ab** **Cm<sup>7</sup>**

MW *Je - sus \_ is on the wi - re so far - a - way high - er and*

A. *Je - sus \_ is on the wi - re so far - a - way high - er and*

B. *Je - sus \_ is on the wi - re so far - a - way high - er and*

Vln.

Sax.

Cl.

Vc.

Hp.

83 **Ab** **Bb** **Ab** **Fm<sup>7</sup>**

MW *high - er \_ Je - sus \_ is on the wi - re \_*

A. *high - er \_ Je - sus \_*

B. *high - er \_ Je - sus \_*

Vln.

Sax.

Cl.

Vc.

Hp.